

# Josefin's Waltz

Roger Tallroth  
arr: Anthony DeBruyn  
(based on arr. by Natalie Hass)

$\text{♩} = 132$

Oboe *p* *mp*

Clarinet *p* *mp*

Bassoon *p* *mp* *mp*

11

Ob. *p*

Cl. *p*

Bsn. *p*

17 **A1**

Ob.

Cl.

Bsn. *mp*

25

Ob.

Cl. *p*

Bsn. *p*

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33

Ob. *p*

Cl. *p*

Bsn. *mp*

41

Ob.

Cl. *mp*

Bsn.

49 **A2**

Ob.

Cl.

Bsn.

57

Ob.

Cl.

Bsn. *mp*

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65

Ob.  
Cl.  
Bsn.

This system contains measures 65 through 72. The Oboe part features a melodic line with eighth and sixteenth notes, some beamed together. The Clarinet part follows a similar rhythmic pattern with dotted notes. The Bassoon part provides a harmonic accompaniment with eighth notes and some beamed pairs.

73 **B1**

Ob. *mf*  
Cl. *p*  
Bsn. *mp*

This system contains measures 73 through 80. A first ending bracket labeled 'B1' spans measures 73-74. The Oboe part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *mp*. The melodic lines continue with eighth and sixteenth notes.

81

Ob.  
Cl.  
Bsn.

This system contains measures 81 through 88. The musical notation continues with similar rhythmic patterns and melodic lines for the Oboe, Clarinet, and Bassoon.

89

Ob.  
Cl.  
Bsn.

This system contains measures 89 through 96. The musical notation continues with similar rhythmic patterns and melodic lines for the Oboe, Clarinet, and Bassoon.

## Josefin's Waltz

97

Ob. *f*

Cl. *mp*

Bsn. *mp*

**B2**

\* Optional jump to C2 to reduce length.

105

Ob. *f*

Cl. *mp*

Bsn. *mp*

113

Ob. *f*

Cl. *mp*

Bsn. *mp*

121

Ob. *mf*

Cl. *p*

Bsn. *p*

# Josefin's Waltz

129 **C1**

Ob. *mp*

Cl. *p*

Bsn. *f*

137

145

153

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161 **C2**

Ob. *mp*

Cl.

Bsn. *p*

169

Ob.

Cl.

Bsn.

177

$\text{♩} = 120$   $\text{♩} = 106$   $\text{♩} = 80$   $\text{♩} = 60$

Ritard poco a poco

*mp*

Oboe

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9 *p*

17 **A1** *mp* *p* 16

40 *p*

48 **A2**

56

64

72 **B1**

80 *mf*

88

96

**B2**

\* Optional jump to C2 to reduce length.

104

Musical staff 104-111: Treble clef, 3/4 time signature. Measures 104-111. Dynamics: *f*. Includes a repeat sign at the beginning.

112

Musical staff 112-119: Treble clef, 3/4 time signature. Measures 112-119. Dynamics: *f*.

120

Musical staff 120-127: Treble clef, 3/4 time signature. Measures 120-127. Dynamics: *mf*.

**C1**

128

Musical staff 128-135: Treble clef, 3/4 time signature. Measures 128-135. Dynamics: *mf*. Includes a repeat sign at the beginning.

136

Musical staff 136-143: Treble clef, 3/4 time signature. Measures 136-143. Dynamics: *mp*. Includes a hairpin crescendo.

144

Musical staff 144-151: Treble clef, 3/4 time signature. Measures 144-151.

152

Musical staff 152-159: Treble clef, 3/4 time signature. Measures 152-159.

**C2**

160

Musical staff 160-167: Treble clef, 3/4 time signature. Measures 160-167. Dynamics: *mp*. Includes a hairpin crescendo.

168

Musical staff 168-175: Treble clef, 3/4 time signature. Measures 168-175. Dynamics: *mp*. Includes a hairpin crescendo.

176

Musical staff 176-183: Treble clef, 3/4 time signature. Measures 176-183.

184

Musical staff 184-191: Treble clef, 3/4 time signature. Measures 184-191. Includes tempo markings: ♩ = 120, ♩ = 106, ♩ = 80, ♩ = 60.

Ritard poco a poco

Clarinet in B $\flat$

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$\text{♩} = 132$

9 *p*

17 *mp* **A1** 8

32 *p*

40 *p*

48 **A2**

56 *mp*

64

72 **B1**

80 *p*

88



Bassoon

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♩ = 132

Musical score for Bassoon, measures 1-92. The score is in 3/4 time with a tempo of 132 beats per minute. It features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score includes two first endings, labeled **A1** and **A2**, and one second ending, labeled **B1**. A repeat sign with the number 8 is present at measure 49. The piece concludes with a final cadence at measure 92.

99

**B2**

\* Optional jump to C2 to reduce length.

105

113

120

127

*p* **C1**

134

*f*

141

148

155

**C2**

161

169

*p*

176

183

$\text{♩} = 120$   $\text{♩} = 106$   $\text{♩} = 80$   $\text{♩} = 60$

Ritard poco a poco